



## Media Information

29 May 2019

World premiere:

### An interplay of light and lightness – a hologram in the GTI

- Holographic module in the Golf GTI Aurora<sup>1</sup> merges real and virtual worlds
- Control the sound system by means of an intuitively operable hologram
- Technology points towards future operating concepts

Wolfsburg/Maria Wörth – The Golf GTI Aurora<sup>1</sup>, which Volkswagen is currently showcasing at the GTI meeting on Lake Wörth, seems fast and loud at first glance, but innovative and futuristic at the second. Why? Because the technological highlight of the model only becomes visible when you open the luggage compartment. A holographic module, which Volkswagen Group Components' innovation development has been honing for months, is at work here. It is now possible for the high-end sound system of the show car to be controlled via an intuitively operable hologram – a world first, and not just at Lake Wörth.



The compact hologram module, featuring floating controls that can be used to operate the high-end sound system, was developed by Group Components and installed in the luggage compartment.



The free-floating logo welcomes fans to the GTI meeting at Lake Wörth at the end of May 2019.

“With this hologram technology, we have succeeded in unifying the real and virtual worlds,” says Thomas Schmall, Chairman of the Board of Management of Volkswagen Group Components. “Almost everyone is familiar with holograms from Hollywood films such as Star Trek and Star Wars – and we are very close to replicating this cinematic reality.” Unlike the three-dimensional experiences we know from the cinema, you do not need 3D glasses, special sensor gloves or joysticks for the Aurora show car. “It is like a mirage that you can clearly see and which we use to deliver a whole new user experience,” Schmall continued. “The hologram floats freely in the air, above the hardware that is integrated into a compact module in the luggage compartment.”

#### Press Contact – Volkswagen Group Components Communication

Ariane Kilian, Head of Communication, Tel: +49 5361-9-76854, [ariane.kilian@volkswagen.de](mailto:ariane.kilian@volkswagen.de)  
Enrico Beltz, Head of Media Relations, Tel: +49 5361-9-48590, [enrico.beltz@volkswagen.de](mailto:enrico.beltz@volkswagen.de)



## Media Information

Mark Möller, Head of Development at Volkswagen Group Components, provides a technical insight: “We create a floating image using software algorithms and visual technology components. The system automatically recognises the user’s operating requirements and implements them – making it intuitive and logical to operate.” Möller says that the details of the technology are a trade secret based on a proprietary, patented technology. However, one thing is clear – the creators of the holographic control unit in the Golf GTI Aurora aren’t just playing around, even if the urge to play with the device is hard to resist. “The holographic system can be realised using technology modules that are already available today; it is no longer just in the realm of science fiction. However, it will be some time before it can be used in production vehicles,” says Möller.

Holography is a technology that captivates every user within seconds of trying it out, because holograms are intuitive to use. After all, people see and live in three dimensions, so they know how to handle the projected 3D control elements. This allows for interactivity that immediately feels natural – you press the start, stop and pause buttons that float freely in the room, select an album from floating, animated playlists in the form of a cube with the tip of your finger, or adjust the volume using a volume control projected into the air. The user intuitively knows how to operate the controls, even if they have never used this hologram technology before.

<sup>1)</sup> Study/Concept Car

---

### This is Volkswagen Group Components.

As an entrepreneurially independent business unit under the umbrella of Volkswagen AG, Volkswagen Group Components is responsible for the development and production of strategic components for the Group’s vehicle-producing brands. 80,000 employees work in 62 plants at 47 production sites worldwide in five business areas – Engine and Foundry, Gearbox and Electric Drive, Running Gear, Seats and E-Mobility. They develop and manufacture vehicle components, shape future topics such as charging infrastructure and battery recycling – and thus make a decisive contribution to the value of the Volkswagen Group, its brands and products. Thomas Schmall is the Chairman of the Board of Management of Group Components.

---

### Press Contact – Volkswagen Group Components Communication

Ariane Kilian, Head of Communication, Tel: +49 5361-9-76854, [ariane.kilian@volkswagen.de](mailto:ariane.kilian@volkswagen.de)  
Enrico Beltz, Head of Media Relations, Tel: +49 5361-9-48590, [enrico.beltz@volkswagen.de](mailto:enrico.beltz@volkswagen.de)